



# ribbon print

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Mar 2015

Ribbon Print Handbook

*Express printers*

## Ribbon Print Handbook

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## [The Ribbon Print System](#)

Thank you for purchasing a Ribbon Print system. Please read this guide to get the most out of your Ribbon Print system.

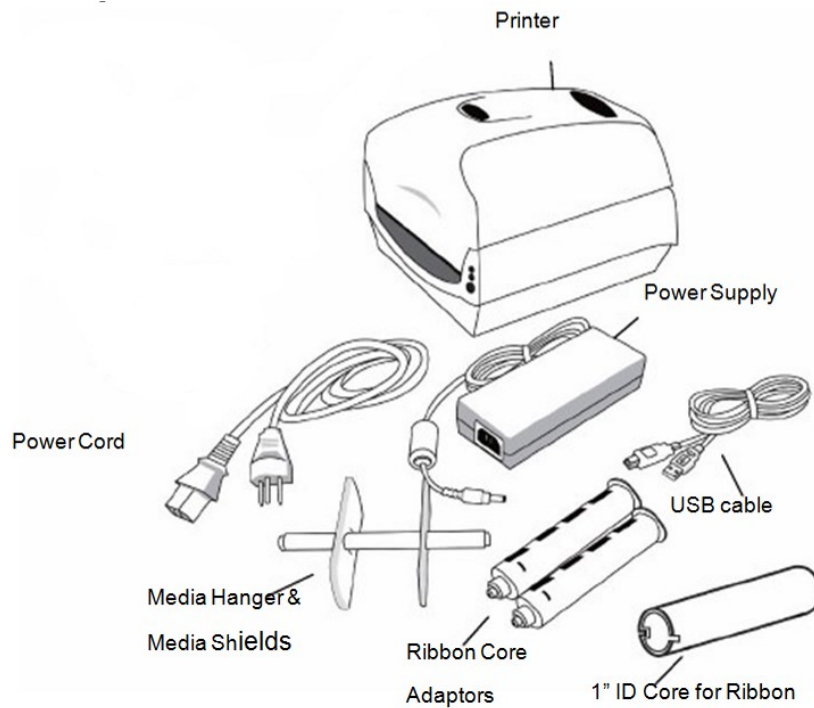
Ribbon Print software has been designed to perform in the same way as many other graphics packages, allowing you to import your frequently used images, save projects for use at a later date and speedy design. We aim to continually improve the package, so please feel free to offer suggestions.

The following guide will help you setup your system and allow you to start printing personalised ribbon.

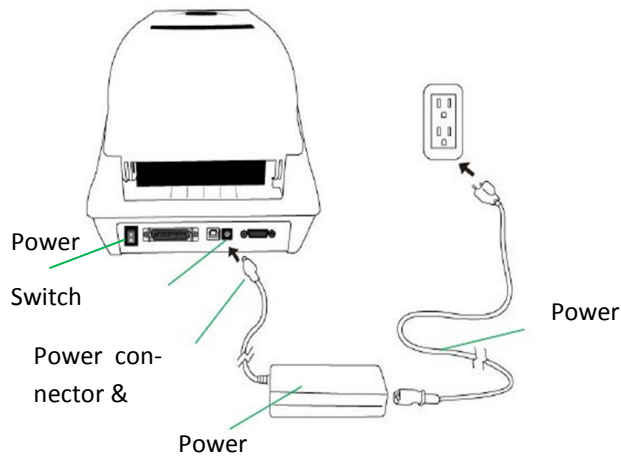
## Your System

Please check that you have received the following

- Ribbon Print Printer
- USB Cable
- External ribbon holder
- Power Supply
- User Manual
- Narrow width ribbon adaptor
- Foil, ribbon and head cleaning pen
- CD with Ribbon Print software



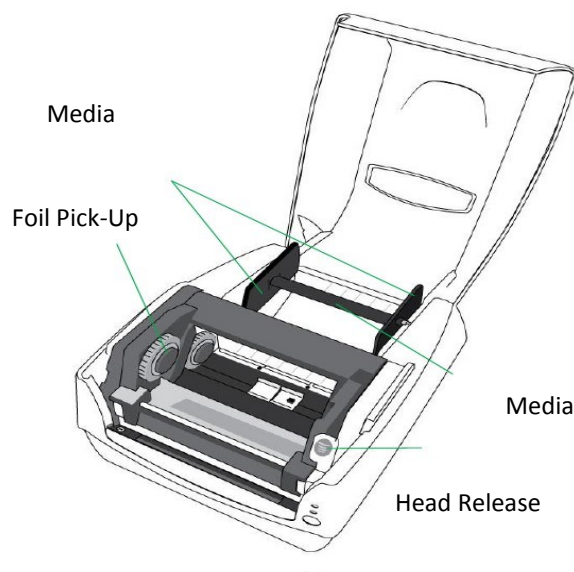
## Setting up your printer



Remove any packaging material from the printer.

Connect the USB lead to the printer and to a spare USB port on your computer. Please ensure that all of the connecting cables are pushed in firmly and securely as far as they will go.

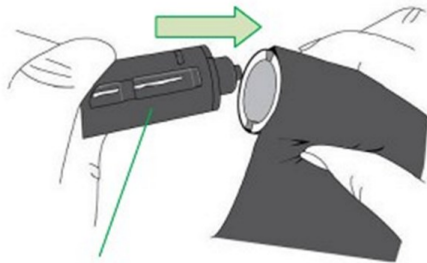
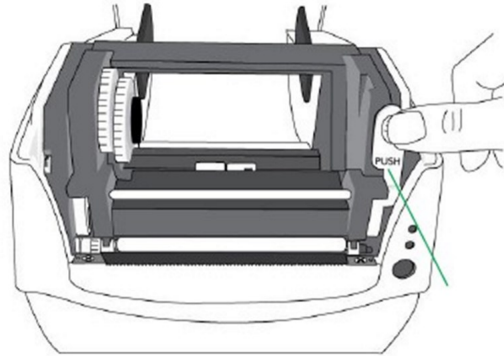
Attach the power pack to the printer, turning on both the mains and printer. A green light should be lit on the power pack. Two green lights on the front of the printer should now be solidly illuminated.



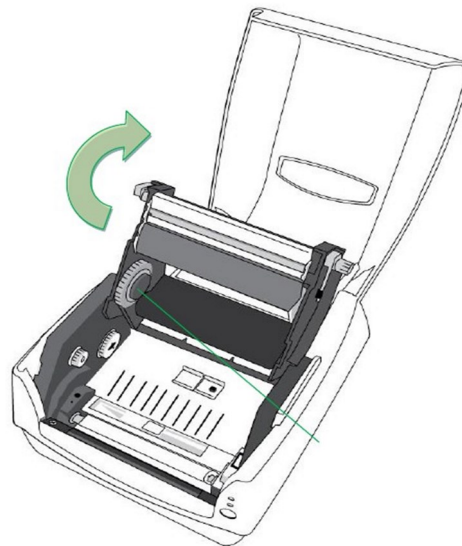
## Inserting a foil

Video instructions @  
[www.ribbonprint.com](http://www.ribbonprint.com)

With your thumb push back the green release latch. Lift the head to expose the spool underneath.



Separate the spare take-up core from the foil core, so the foil can now unwind.



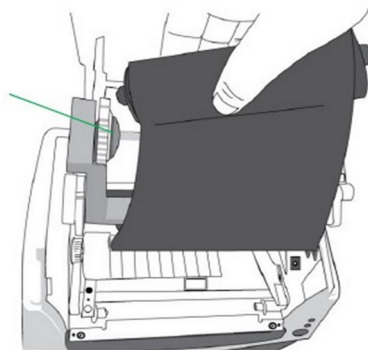
Insert the a core adaptor inside each core from left to right.

Pushing on the cardboard core, not the foil roll.

Load the transfer foil left edge first into the lower spool, the foil will click in when secured.

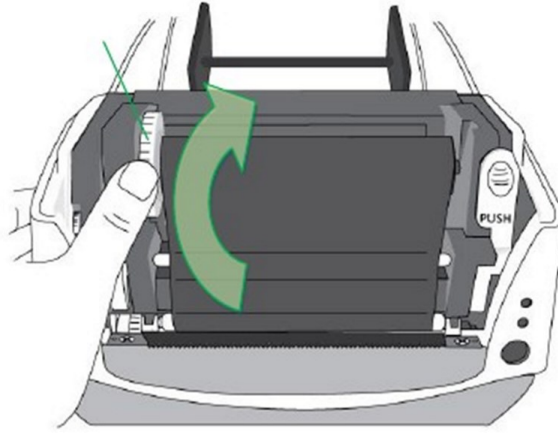
Unwind the foil, underneath the print head, bringing it up and over and attaching the take-up core in the same way.

Pickup



Click down the printer head securely ensuring that both sides lock down.

With the head down wind the green upper cog to take - up the tension. If you have any small creases use your thumb to gently smooth these out. Once you start printing it may take a couple of short prints to get perfect tension.



To remove a foil, follow the instructions in reverse removing the take-up core 1<sup>st</sup>.

The “Express” printer is designed to take foils up to 300m lengths available from Ribbon Print.

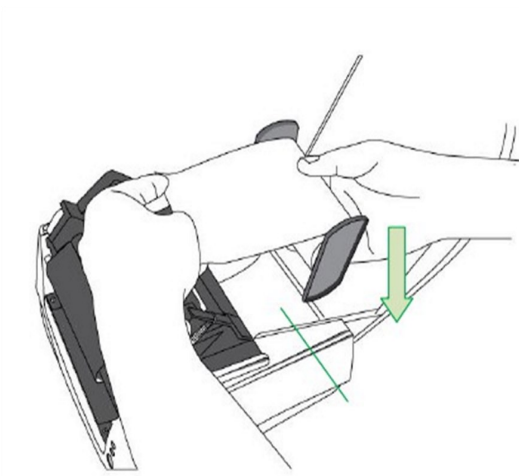
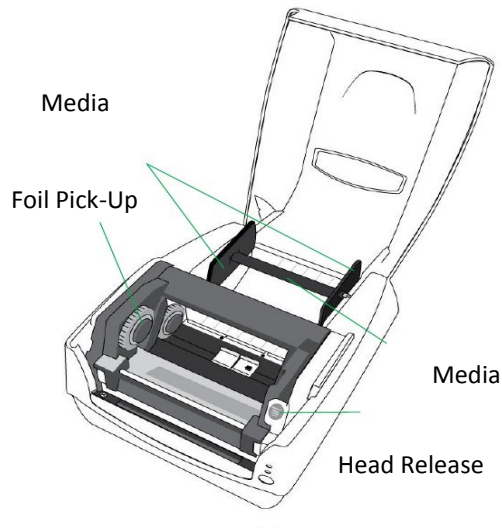
NB 1/2” core adaptors are available as an optional accessory. The 1/2” core adaptors allow the use of foils from Plus or TT printers with the Express Printer.



## [Inserting a ribbon / media](#)

[Video instructions @   
www.ribbonprint.com  
and click the video icon](#)

Slide the ribbon onto the ribbon spool and slot it into the grooves at the back of the machine. Align the ribbon to the centre of the spool. Move the shields in from either side until they touch the ribbon. (NB Use the same process for installing the ribbon in the external ribbon holder.)



With your thumb push the green lever on the right side of the print head. Lift the head to expose the underneath spool.

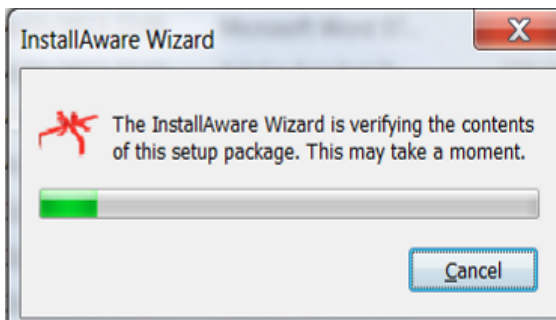
Feed the ribbon underneath the white rollers and the print head through the two green guides in the base. Adjust the right hand guide to hold the ribbon securely in place. The left hand guide moves with the right hand guide.

**Important:** Always ensure the “eye” of the front sliding sensor is underneath the ribbon.

Make sure the ribbon is straight on the front roller and firmly press down with both thumbs to lock the printer head in place.

## Installing the software

The Ribbon Print software has been designed especially for ribbon printing and supports all Windows operating systems from XP up to and including Windows 8

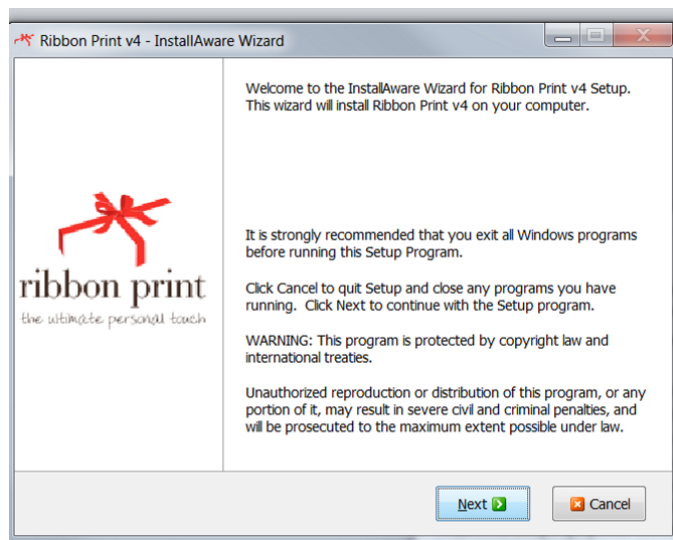


Insert the software CD, it should start automatically. If necessary open the CD folder and double click the ribbonprint V4 file. Follow the prompts to run the installation process.

(The latest version is always available at [www.ribbonprint.com](http://www.ribbonprint.com) )

Click next at each of the installation steps

There is no need to install or setup any windows drivers. Ribbon Print's V4.1 software communicates directly with the printer allowing for a simpler experience and giving a greater level of control of the printer.

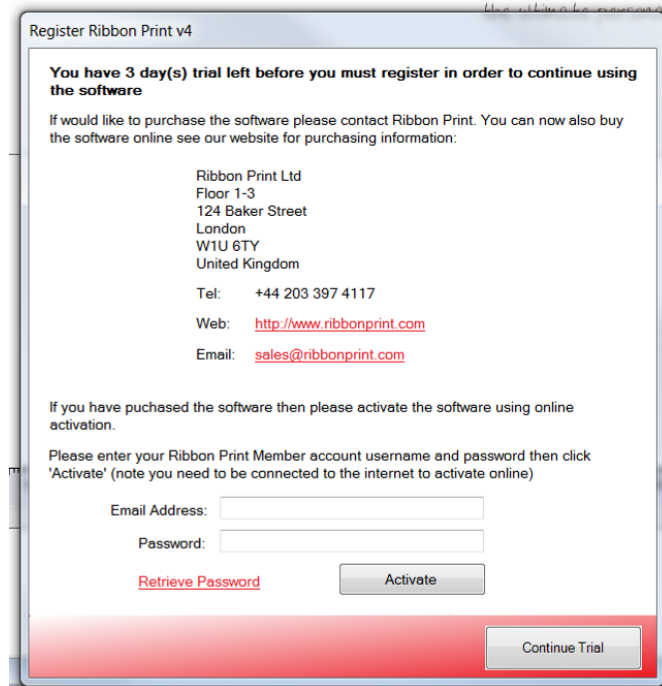


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## Activating your software

Upon opening the software the user will be prompted to activate the software. Click “Retrieve Password” and enter your email address. Within minutes you will receive your password from sales@ribbonprint.com.

If this is a trial version you will be able to run the software for the next 7 days without entering a password.



Register Ribbon Print v4

**You have 3 day(s) trial left before you must register in order to continue using the software**

If you would like to purchase the software please contact Ribbon Print. You can now also buy the software online see our website for purchasing information:

Ribbon Print Ltd  
Floor 1-3  
124 Baker Street  
London  
W1U 6TY  
United Kingdom

Tel: +44 203 397 4117  
Web: <http://www.ribbonprint.com>  
Email: [sales@ribbonprint.com](mailto:sales@ribbonprint.com)

If you have purchased the software then please activate the software using online activation.  
Please enter your Ribbon Print Member account username and password then click 'Activate' (note you need to be connected to the internet to activate online)

Email Address:   
Password:

[Retrieve Password](#)

The trial version, has a 10 second delay to print that is not present in the activated version.

The software permits up to 3 licenced installs. A separate activation will be created for each installation.

If you uninstall the software from a machine , you can reinstall it on the same machine without it counting to your 3 machine limit.

The computer must be connected to the internet for the activation process to work.

Please contact ribbonprint if you have upgraded your PC and require a limit increase.

## Test Print

From the HOME Tab menu select New Ribbon

Set the dimensions of your project. Type in the **width** of the Ribbon you installed earlier , and select a **length, 10cm** is a good start.

Now Click the TEXT Tab and click **“Text”**, type a short message and click **“Ok”**

Click on the **Corners** to adjust the size of the box

Now drag a **Clipart** image from the lower screen into the design space. You can adjust the size just like you did with Text.

You are now ready to print, click the Print Tab.

Make sure the printer selected is the **Argox CP-3140**, then select a heat setting of **12** and select **1 copy**, then click **“Print”**

The printer green light will start flashing but may take a couple of seconds to start printing.

If you have any issues printing, please check through the instructions again and read the hints and tips section.



## Medal Print

The Medal Print system allows you to create personalised labels with your ribbon printer

The labels can be used for a wide range of applications.

- Rosette Centres
- Medallions
- Trophy Plinths
- Wedding Favours
- Glassware
- Sealing Presents

The medal print system is very easy to use, it can create up to 100 labels per minute.

Labels material

- Clear
- Metallised Silver or Gold
- Gloss Colour

There are currently 12 different label shapes, see the website for the full list

Medal Print Foils are available in 5 colours (Black, Metallic Gold, Metallic Silver, Metallic Blue & Metallic Red)

Medal print differs to ribbon printing in a couple of ways:

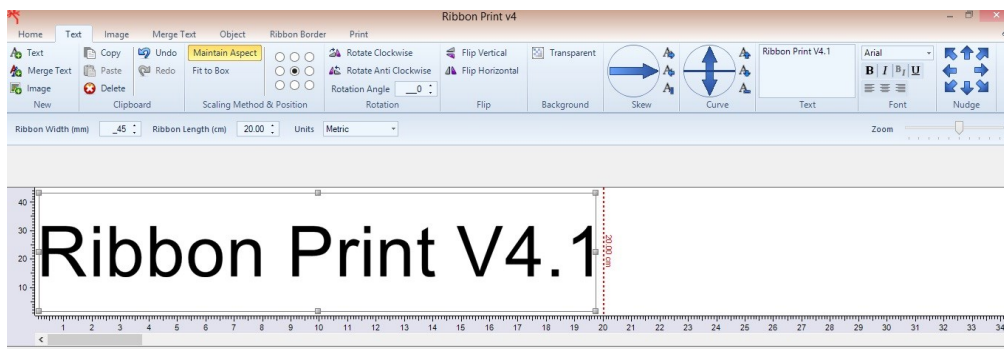
- 1) Only use a Medal Print transfer foil with Medal Print labels
- 2) When you change label, retrain the printer to the label by **holding the feed button while turning the printer on**, until the label feeds starts.
- 3) Use the X & Y offset commands to centre the label
- 4) Set zoom to 100%

For more advice about Medal Print or for help with printing, feel free to contact ribbon print.

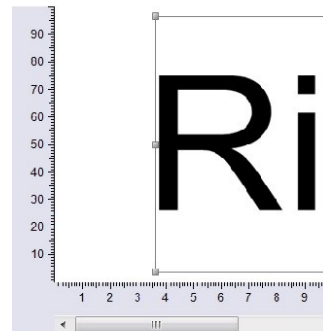
## Design Panel

The Design Panel is where projects are created, the toolbars and clipart contain the functions and images that help create the project.

## Rulers

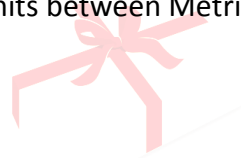


Vertical and horizontal rulers located on the side of the Design Panel allow you to fine tune the placement of your design.



## Units

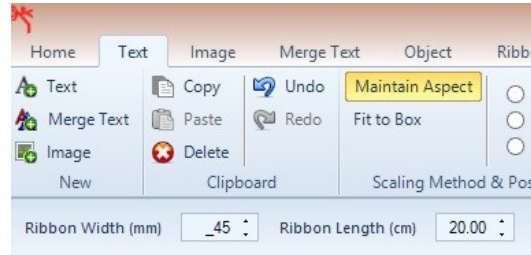
Use the "Unit" dropdown to change the ruler units between Metric and Imperial.



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## Ribbon Width

Adjust ribbon width in the toolbar by either selecting the up/down arrows or by entering the desired width. The width can be set to any value between 5mm and 100mm (in 1mm increments) or 0.19 inch and 3.94 inches.

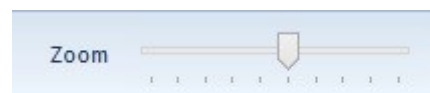


## Ribbon Length

Adjust ribbon length in the toolbar by either selecting the up/down arrows or entering the desired length. Alternatively drag the length Indicator (red dotted line) across the Design Panel. The ribbon length can be set to any value between 0cm and 99.99cm.

## Zoom

Drag the slider to the right to zoom in and to the left to zoom out.



## Minimising the toolbars

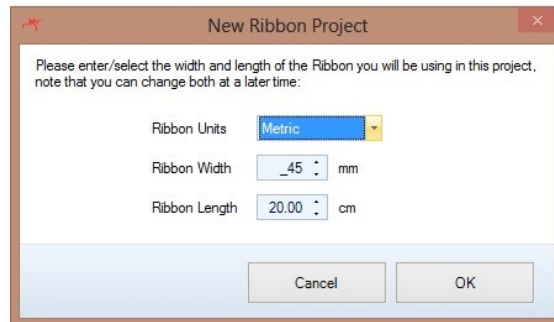
Click the arrow on the far right of the ribbon tool bar to minimise and maximise the tool bar.



## [Home Toolbar](#)

### [New Ribbon \(Ctrl+N\)](#)

Click “New Ribbon” to start a new ribbon design, select the appropriate width and lengths of your project

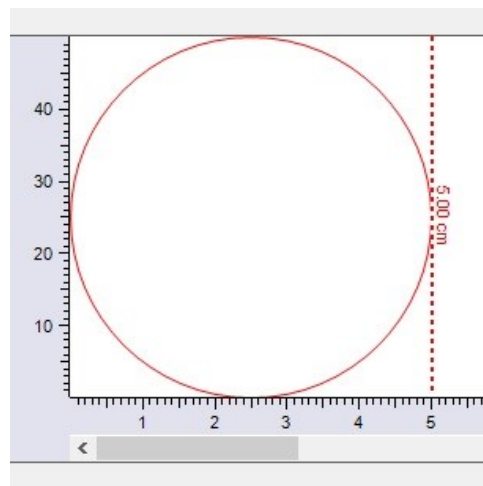


### [New Medal Print Project \(Ctrl+M\)](#)

Select “New Medal” to start a new Medal Print project.

Select the template that matches your material.

The Designer now shows a medal print template. In the image to the right, the red circle represents the size of the medal print label.



### [Opening a Saved Project \(CTRL+O\)](#)

The software will prompt the user to find the existing Ribbon Project that they want to open. Note that the default folder displayed in the open dialog will be the users “My Ribbon Projects” folder.

V4 software can open any design file saved from V4, V1 and V2. However V3 files are not supported.

## [Opening Templates](#)

The master templates include example ribbon and medal print designs.

The templates are a quick way to create your design while also giving inspiration for the different effects available.

## [Saving a Project \(CTRL+S\)](#)

Saving a project works the same as any office program. We recommend saving your projects in the “My Documents/My Ribbon Projects” folder.

## [Display / Reset Clipart Window](#)

To reactivate the clipart window after it has been closed, press the “display clipart window” button. “Reset Clipart Window” sets the design and clipart windows to their default settings.

## [Manuals](#)

Click on the manuals to download the latest manual

## [Check for Updates](#)

From time to time we release new versions of the software, clicking “check for updates” will download the latest version of the software.

**Important** versions 4.1.0.5 & 4.1.10 of the software were major updates. The update software button will not update to these versions, you need to download and install the latest version of the software from [www.ribbonprint.com](http://www.ribbonprint.com).

## Common Design Functions

The Text, Image, Merge Text and Object toolbars are used create and adjust your design. Commonly used functions are repeated on each of the toolbars.

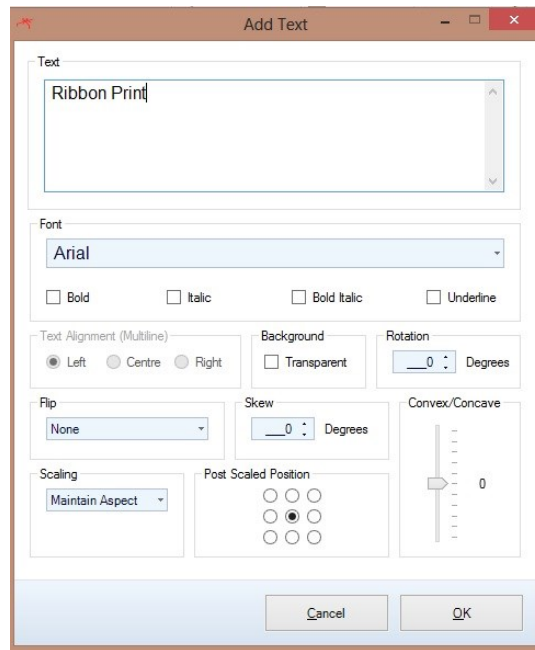
### Text

To create a new text box, click “Text” on the far left of any of the Text, Image, Merge Text or Object toolbars.

An existing text box can be edited by double clicking or right clicking the text box and selecting “edit text properties”.

To create multiple lines of text, create additional rows by pressing enter after each line of text.

Select left, centre or right to align the rows of text within the text box . Text alignment only selectable when multiple rows of text have been created.



is

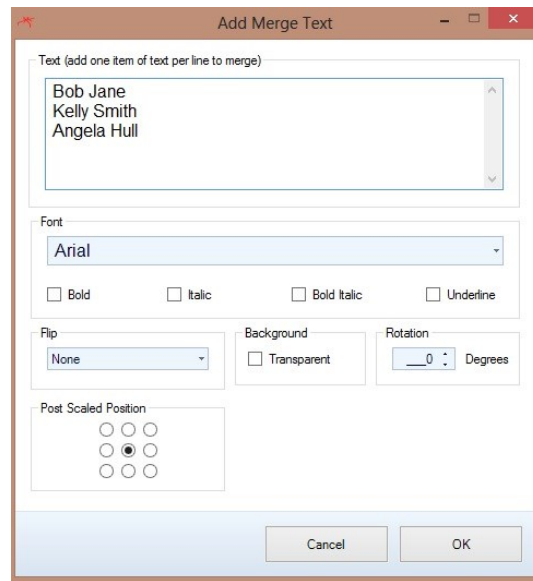
## Merge Text

To create a new merge text box, click “Merge Text” on the far left of any of the Text, Image, Merge Text or Object toolbars.

The Merge text function works similar to a mail merge. A list of names is combined with a ribbon project so that each print of the project will print a design with a different name.

Type or copy/paste a list of names into the text panel, with a new row for each name.

With each print the text will resize dependent on the length of the name. For example Jim Jones will print in a larger font than Elizabeth Montgomery



Before entering names into the merge text box, run a test with text in only the first row. Otherwise you will print for every line of text.

Ensure the list of names has been checked for spelling mistakes.

Names can be copied from any email, spreadsheet or word document.

The Merge Text functions work in the same way as the standard text functions with the exception of the Skew, Curve and Maintain Aspect functions.

Merge text items can be split over multiple lines by adding the ` character between text.

## Image

Images can be added to the design panel by either dragging an image from the Clipart window into the Design Panel, or clicking “Image” on the far left of any of the Text, Image, Merge Text or Object toolbars.

Clicking image brings up the import image window. This will convert your picture into black and white for use with the software.

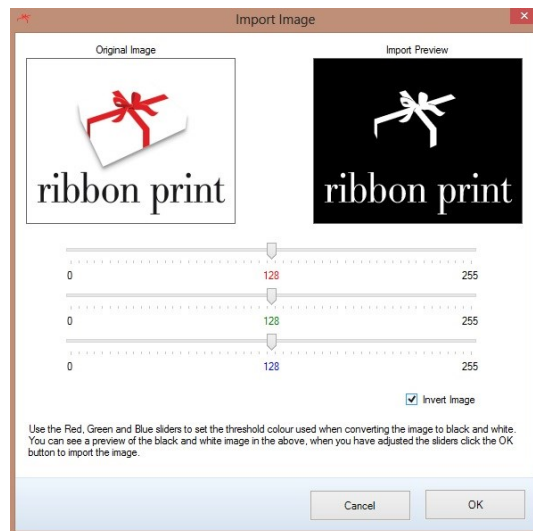
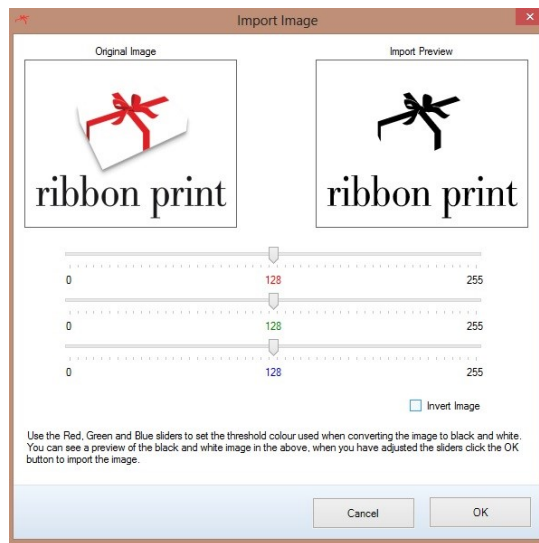
The original is displayed on the left, the Import Preview displays what the image will look like once imported.

- Adjust the three sliders to produce the best black and white image.
- Invert the image by selecting the Invert Image box .

For images that you will use more than once, “import” the image into the MyClipart folder instead, this will save the image for future projects.

Imported images should be at least 300 dpi to achieve best quality results.

Most image types are supported with the exception of vector files (Corel Draw and Adobe Illustrator).



Imported images will be saved in the “My Ribbon Clipart” folder. Please do not save your images directly in the clipart folder as this has the potential to corrupt the software and cause you problems.

## Clip art

The software’s Clipart can be accessed using the Clipart window.

Drag and drop an image from the clipart windows to use in the design panel.

The software comes with a large range of standard clipart installed. The “Import” function converts and adds images to your “My Clipart” folder.



Click on “New Folder” to add sub-folders the “my Clipart” folder.

The images are saved by default to My Documents / My Ribbon Clipart.

NB. Do not copy an image directly into the clipart folder via your desktop, as this may produce poor printing results or slow the software

## Copy/Paste

The copy / paste commands allow you to quickly duplicate an item.

**Ctrl + C** -Copies a selected object

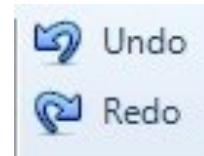
**Ctrl + V** - Paste the object (top left of design panel)

## Undo/Redo

The redo / undo commands allow you to undo your previous changes

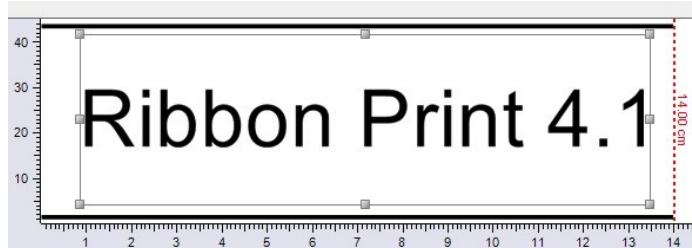
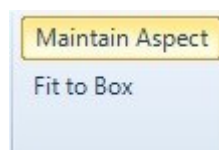
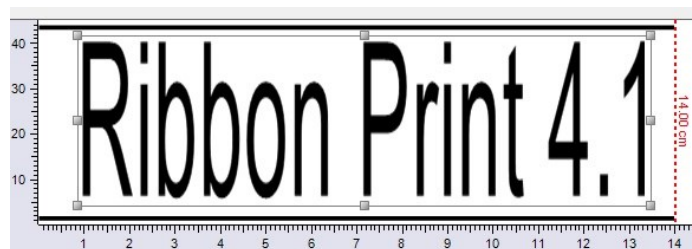
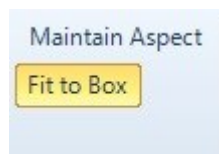
**Ctrl + Z**- Undoes the last action.

**Ctrl + R**- Reapplies the last action



## Maintain Aspect / Fit to Box (!)

Select “Fit to Box” to allow the object to stretch in any direction or “Maintain aspect” to preserve the object’s default proportions. “Maintain Aspect” is selected by default.



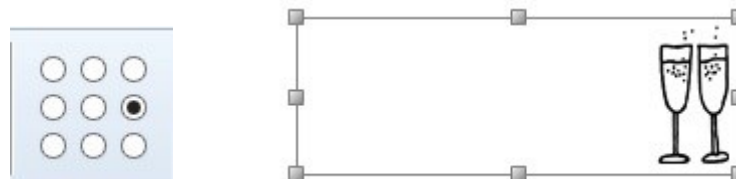
## Scaling Position

The scaling position is used to align an item inside it's object box

Selecting the left position, moves the item to the left end of the object box



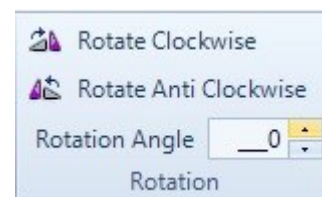
Selecting the right position, moves the item to the right end of the object box



## Rotate

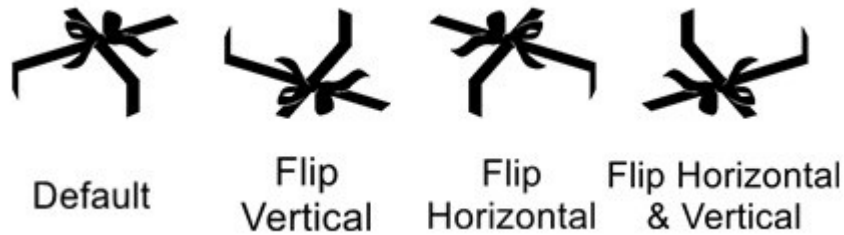
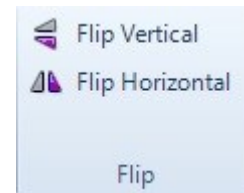
Rotate an object by increasing or decreasing the rotation angle using the up & down arrows. Alternatively rotate 90 degrees by clicking the “rotate clockwise or anti clockwise” buttons.

Pressing the “<” and “>” will rotate an object 15 degrees, holding the Ctrl as well will rotate 5 degrees



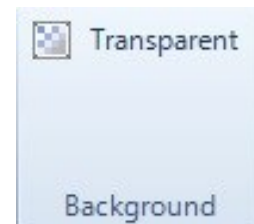
## Flip

Invert or Reverse an object with the Flip function.



## Transparent

The transparent function allows objects to be overlapped. When an object is made transparent, any objects layered behind the transparent image will become visible in both the design window and the printed design.



## Nudge

The nudge function allows you to fine tune object positions, 0.2mm per click in the same way as using the keyboard's W,S,A & Z keys or the 2,4,6,8 numeric keys. Shift+nudge = micro nudge (0.1 mm) & Alt+nudge = macro nudge (1mm)

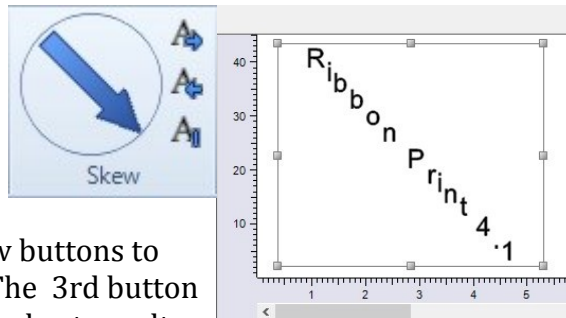


## Text Toolbar

In addition to the common design functions, the text toolbar contains the following text related functions:

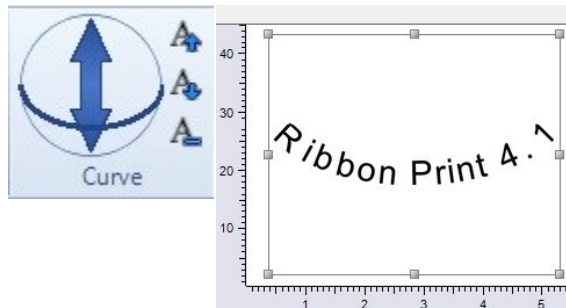
### Skew

The skew function allows text to be angled in any direction. Select the desired angle by selecting a point on the circles' edge. Alternative click the arrow buttons to rotate the skew by 45 degree. The 3rd button resets the text to horizontal. (For best results use a monospace font for skewed and vertical text.)



### Curve

Use the slider to curve the text either up or down. Curve text is only active with a single row of text.



### Text & Font

Select a font type and style in the font pane. The fonts shown are those currently installed on your computer. There is no limit to the amount of fonts you can use. Simply download and install any true type font file.

### Line & Letter Spacing

Line spacing sets the gap between multiple rows of text in a text box

Letter spacing set the kerning or space between letters in a text box

## Object toolbar

In addition to the common design functions, the object toolbar allows objects to be arranged on the design window.

### Moving Objects

Objects can be moved around the design panel by either dragging with the mouse, the nudge buttons or using the number pad ( $\uparrow$ 8, $\downarrow$ 2, $\leftarrow$ 4, $\rightarrow$ 6, $\nwarrow$ 7, $\nearrow$ 9, $\swarrow$ 3 &  $\searrow$ 1) alternatively ( $\uparrow$ W, $\downarrow$ Z, $\leftarrow$ A, $\rightarrow$ S) can be used on a laptop without a number pad.

NB. Please ensure you press the NUMLOCK as the movement functions are linked to the number keys not the arrow keys.

### Resizing Objects

Resize an object by moving the cursor over an edge or corner of the text box until you have a double-headed arrow. Click and drag to increase or decrease the object size.

Objects maintain their aspect by default. When you click on “Fit to Box”, dragging an edge or corner will stretch the object in that direction.

Increased font size is achieved by resizing the text box.

### Group Objects

Drag a box around several objects to group them, once grouped all objects can be moved together by dragging with the mouse or using the nudge buttons.

Clicking on an object while holding Ctrl will add it to the group, clicking on a grouped item with Ctrl will remove it from the group.

The select all command will select every item in the design panel

## Aligning Grouped Objects

Select a group of objects. Hover over the object that you want to align the remaining objects to and right click. Select the alignment function required:



## Design Panel Position

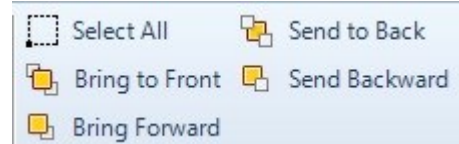
Align an object within the Design Panel by selecting an alignment option, this is only for single objects



## Object Order

Move overlapped objects forwards and backwards using the control box.

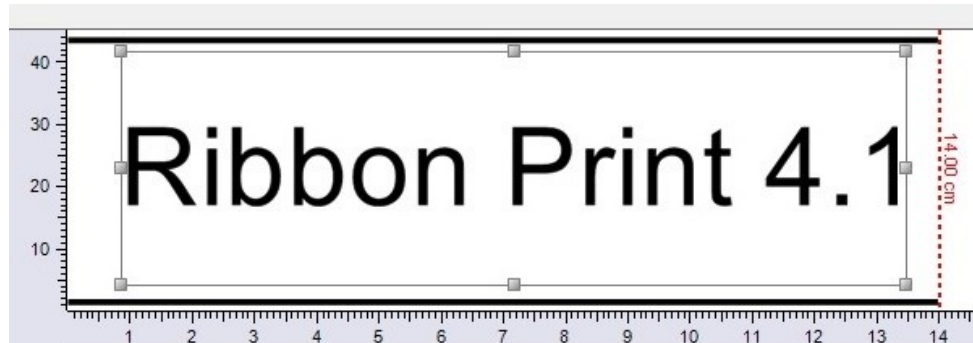
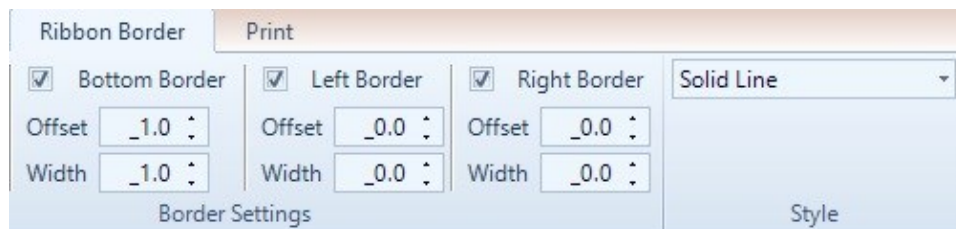
This option can be used in conjunction with the “transparent “ function to allow overlapping images to print.



## Borders

The border tab allows you to add a border around your design.

- 1) Select which border(s) you wish to add
- 2) Adjust the offset (gap from the edge of the design)
- 3) Determine the border width
- 4) Select the border style



## Medal Rim

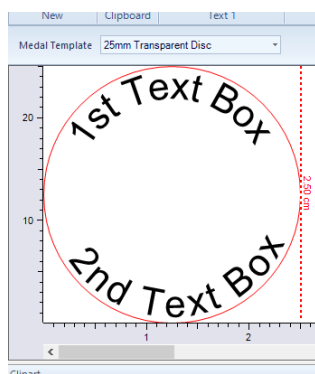
For circular templates you can add text to the rim of the design.

Outer Circle Diameter	100	Rotation	__0
Inner Circle Diameter	80	Letter Spacing	100

- 1) Enter the text you want to show on the rim of the medal.
- 2) Rotate the text to your requirements
- 3) The Outer Circle Diameter sets how close to the edge of the label the text will be printed.
- 4) The Inner Circle Diameter sets how far from the edge of the label the text will start. Use this function to increase the size of the text
- 5) Adjust the letter spacing to open the gap between each letter.

There are 2 medal rim text boxes

- 1) Text in the 1st text box will be right way up when it is located at the top of the circle
- 2) Conversely, text in the 2nd text box will be right way up when it is located at the bottom of the circle



## [Print Toolbar](#)



## [Export to PDF](#)

Select “Export to PDF” to save a copy of your design as a PDF. The PDF will show the same image as the print preview.

The file can be emailed to customers for their approval before starting a print job.

## [Print Preview](#)

Select Print Preview and press “OK” on any printer selected.

The design to be printed is shown inside the red box

Do not use the **Print button** to send your design to the ribbon printer.

Printing from Print Preview is only for printing the image to a standard A4 printer.

## [Print](#)

When you are ready to print click the “Print” button.

Any settings you change will be remembered for the next print even if you close the program.

## [Port](#)

Select the appropriate USB port. Usually USB 1

## Printer

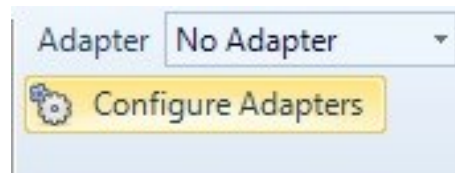
Shows the Printer model connected, only adjust this if you have multiple printers connected

## Speed

For most printing, use full speed (4 IPS), sometimes slowing down the print may improve the print quality of metallic foils

## Adapter

The Express Printer is available with several narrow and multi-adapters.



Using an adapter:

1. Create your design as normal selecting the appropriate ribbon width
2. Install the adapter and load the ribbon (s)
3. Select the adapter you are using in the dropdown
4. In the adapter configuration, select “enable print” for each groove that has been loaded with a ribbon
5. Press Print, your design will be replicated on each of the ribbon
6. If the print is not aligned, adjust the adapter settings to get perfect alignment

[Video instructions for narrow ribbon adapter @ www.ribbonprint.com](http://www.ribbonprint.com) and click the video icon

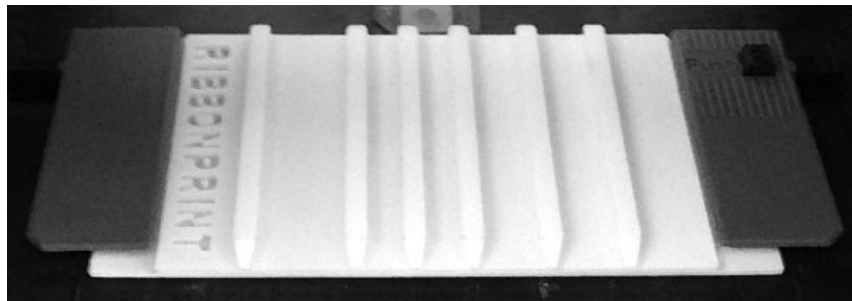
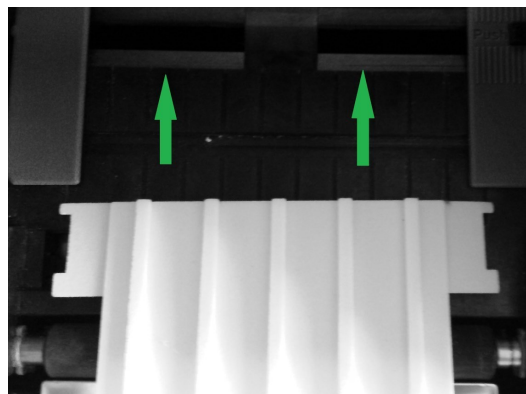
## Multi adaptor printing

Multi-adapters allow printing multiple ribbons at the same time.

There are 11 adapters for the express printer, narrow adaptor (2 x 7mm, 2 x 10mm & 1 x 15mm), 8 x 7mm, 6 x 10mm, 6 x 12mm, 5 x 15mm, 4 x 20mm, 4 x 22mm, 3 x 25mm, 2 x 38mm, 2 x 45mm and 2 x 48mm.

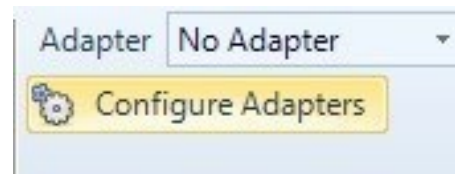


Open the green ribbon guides to the widest position and insert the multi-adaptor, close the ribbon guides until the multi-adaptor is held firmly in place.



When using the narrow adaptor, there are 3 narrow ribbon adaptors that can be selected. Select the narrow adaptor that matches the width of the ribbon you are printing.

The ribbon adapter configuration allows the fine tuning of the placement of multiple ribbons

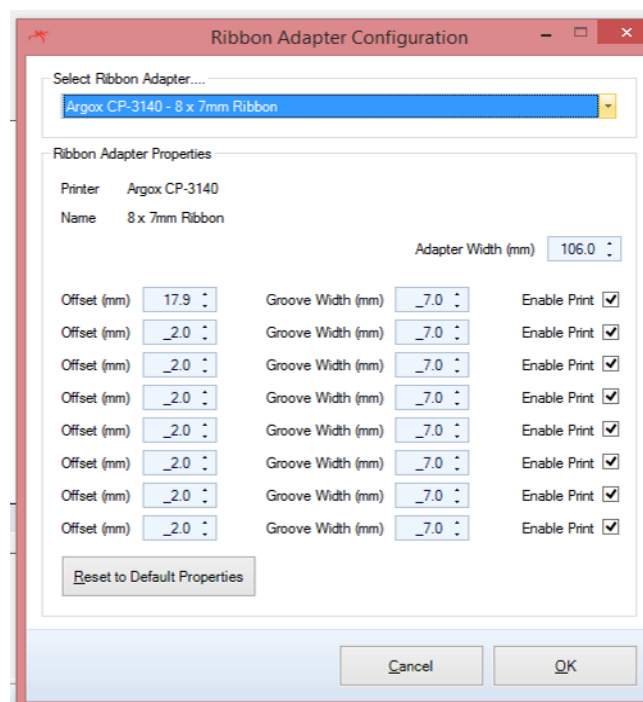


The default offset and width settings will usually print perfectly. However if required the settings can be fine tuned.

The offset is the gap between ribbons, while the groove width reflects the width of ribbon slots in the multi-adapter.

The 1st offset adjusts the location of the left most ribbon, the 2nd offset adjusts the location of the 2nd ribbon from the left, while the last offset adjusts the location of the right most ribbon.

When making adjustments always start from the left most ribbon



**NB.** Always ensure the “eye” of the front sensor is always located underneath a ribbon.

## Heat Setting

Set the appropriate heat setting for your ribbon / foil combination.

If the print is incomplete or faint, increase the heat setting;

However if the heat setting is too high, the foil will stick to the ribbon.

## Energy Setting / Print Density

Applies to Pro Printers only,.

## Number of Copies

Select the number prints required from 1 to 9999

NB. When using the Merge Text option this will multiply the total project. For example if you entered 10 different names in the Merge Text box and then selected 10 copies it will print 100 designs.

## Gap after Design

This is the gap after a design and before the next design starts printing., minimum 0cm

## Offset

The offset function allows the printed design to be fine tuned with the location of the ribbon.

Increasing the “X” offset will move the design to the right, reducing it will move the design to the left.

The “Y” offset adjusts where a medal print design will start. Increasing the “Y” offset move the design closer to the top of the label.

## [Information](#)

Includes the length of the project, this is the total job length including any gaps between copies. Also includes warnings if the design is larger than the print area

## [Sash Feed](#)

Applies to Pro Printers, only

## [Cancel](#)

Cancels the Print and Print settings and returns to the design panel

## [Pausing the print](#)

To pause a print while printing, press the feed button for a second and then release.

NB. Avoid switching the printer off during printing as this may damage the printer.

## [Printer Reset](#)

If the printer becomes unresponsive, you can reset the printer by holding the feed button until both lights go out..

## Temperature Guide

Each print is affected by the individual printer, the room temperature, the transfer foil (type, batch and age) and ribbon (type and batch).

The guide below suggests an appropriate temperature for each combination of foil and ribbon. We recommend you test each ribbon when you load it as even our supplies can vary slightly.

<b>Media</b>	<b>Foil</b>	<b>Heat</b>	<b>Speed</b>
Ribbon	Jet Black	10	4IPS
Ribbon	Solid Colours	12	4IPS
Ribbon	Metallic Silver /Gold	7 or 15	4IPS
Ribbon	New Colours	12	4IPS
Ribbon	New White	12	2IPS
Ribbon	Waterproof Black	16	1IPS
Ribbon	Waterproof Colours	16	1IPS
Ribbon	Waterproof Metallic	18	1IPS
Medal Print	Medal Print Metallic	18	1IPS
Medal Print	Medal Print Black	9	1IPS
Ribbon	Resin Metallic	18	1IPS

## Temperature Settings

The starting temperature of 12 is the equivalent to 36 degrees centigrade and by increasing the temperature on your software by one (i.e. from 12 to 13), the temperature of the printer head is raised by 4 degrees centigrade each time.

## Ribbon Types Supported

Ribbon Print stocks 3 makes of ribbon that have been designed to work with the Ribbon Print system.

Polyester—Slit edged ribbon

Elan SFS— A premium woven edged Single Faced Satin designed by Ribbon Print

ELAN DFS— A premium woven edge Double Faced Satin designed by Ribbon Print

The Density of Ribbon impacts the quality of print, as such please only use ribbon print ribbon to ensure a consistent high quality of print

Acetate, Organza and Grosgrain ribbon will not print in this type of printer.

## Other Media Types

The Ribbon Print system can also print a range of labels, Medal Print designed by Ribbon Print are pre-cut labels that can be printed at high speed (100 per minute), while Crystal Label and Iron On material can be used to create labels to any size.

## [FAQS](#)

### [Cleaning](#)

Clean your print head and front roller weekly with a Ribbon Print cleaning pen to deliver the best results

### [Optimal Room Temperature](#)

The temperature of the room that the printer operates in will affect the print quality. A comfortable room temperature will give the best print although the printer can technically operate between 4C & 38C. Low temperatures in particular will generate patchy results, high temperatures can make the foil “stickier”.

### [Turn your machine off when not in use](#)

Turn off your machine when not in use to increase the lifetime of your print head.

### [Difficulty Printing](#)

Please visit the FAQS & DOWNLOADS section of the ribbon print website for a full list of potential print problems and their solutions.



ribbon print

## Contact Us

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Email	<a href="mailto:sales@ribbonprint.com">sales@ribbonprint.com</a>
Website	<a href="http://www.ribbonprint.com">www.ribbonprint.com</a>

## Warranty

Ribbon Print offers a 12 month Warranty covering manufacturing faults or defects. This warranty does not include any damage to the printer caused by miss-use. Printer consumables are not covered under warranty i.e. Print Head.



ribbon print

# NOTES



# ribbon print

File Commands		Move Commands	
Ctrl + P	Print	A or 4	Move left
Ctrl + N	New Ribbon	W or 2	Move up
Ctrl + M	New Medal Print	S or 6	Move right
Ctrl + O	Open Saved Project	Z or 8	Move down
Ctrl + S	Save Project	Alt+	Macro Move
Text Commands		Shift+	Micro Move
Function Commands		Object Commands	
Ctrl + C	Copy	<, >	Rotate 15 degrees
Ctrl + V	Paste	Ctrl + <, >	Rotate 5 degrees
Del	Delete	Ctrl + A	Select All
Ctrl + Z	Undo	Ctrl + L	Align objects to left
Ctrl + R	Redo	Ctrl + R	Align objects to right
		Ctrl + T	Align object to top
		Ctrl + G	Align object to bottom
		Ctrl + F	Flip Object Horizontal
		\	Move object above other objects
		/	Move object behind other objects
			Maintain Aspect / Fit to Box